

Flowers in numbers

There are 6 different flowers that you can use in a wall quilt, runner, a painting or cushions. But maybe you have even more fun ideas.

The final size of the square is 16.5 inches.

The tulip, the rose, the daffodil, the violin, the gerbera and the bellflower.

Supplies:

1. Fabrics for the flower in different shades from light to dark. You can also choose not to work *ton sur ton*, but each fabric a different color or print. The amount of numbers can vary from flower to flower.
In addition, with some flowers you also need some greenery for the trunk.
The possibilities are endless. You will always find good examples on Pinterest.
1. 1 time background fabric white. 11.5 x 11.5 inches of fabric
2. Fabric for the edge (9 x 24 inches)
3. Fabric to finish it as a square (9 x 24 inches if you put them alternately)
4. Very thin interfacing. I used here: interfacing 248, volume fleece 47 grams/m².
5. Colored thread in the colors of the fabric and a few shades darker. You could also use multi colored thread.
6. Scissors, needles, pins, friction pen or something like that.
7. Steam a seam light and with it sewing machine needles Schmetz super non stick needles.
8. A light box.
9. Templates of the block. Template 1 and 2 the circle and the border. Template 3 en 4 square.
1. Template flower 1, flower in color numbers. Template flower 2. You will need this template to sew the accents into the flower.
10. Sewing machine with freemotion capabilities.
11. Strijkijzer, bakpapier

We're going to start by cutting a circle that is 11 inches in diameter.

I always put the pattern of the circle on a light box and put the fabric over it. Retrace the lines of the template. I use a friction pen. (Remember if you iron in between, you will lose the drawing. Some use a pencil. Then the border, place the 4 pieces of the border on a chosen fabric and cut out. I added the border to the circle later.

First the flower. I place the template flower 1 on the light box and trace it onto the white fabric. You can work with a pencil here. Make sure you don't go outside the outer edge otherwise it will become visible. This way you can see where you have to place all the parts.

To use the steam a seam light, I edited template 1 with a somewhat thicker black marker, because you have to work in mirror image. If it wasn't clear, I traced it again on the back. Place the steam a seam on template flower 1 (which is mirrored on the light box) and trace the pieces with a pencil. First the big parts. I think the latter is the most practical. Place the cut-out pieces

on the chosen fabric and cut out. Place on the spot of the flower on the white fabric. That's how you do it with all parts.

Sometimes a piece is very large with a few small pieces of other color. Then it's more convenient to make the large piece into a whole and put the smaller parts on top of it. instead of saving those spaces.

If everything is good, if you are satisfied, then you press everything. Make sure you don't iron out the allowance line.

Put the 4 pieces of border together and sew it to the circle as a whole. Now iron everything well. Cut the thin interfacing into a slightly larger circle than the original. Choose thread to match the fabric. You can choose to sew each color separately, but I took a medium color to sew everything at once. That is much easier and it is not noticeable in the whole.

Please note, I have not put a piece of fabric undernead the interfacing. The reason for this is that it has to be quilted later, then everything will be too thick. If you don't like that, you can opt for **quilt as you go**, where you put everything together per block and then attach the blocks together.

Once you have chosen your thread, then meander the flower so that all the pieces are attached.

Take a good look and use template flower 2 to mark where the accent lines of the flower should be. I also did this with a frixtion pen. If they are light fabrics, working with different dark colored threads is nice, for the rose I chose lighter. You can use several colors interchangeably, whatever you like.

But you could also embroider it by hand and use different stitches.

If you are satisfied with the result, you can add the last edge to make it into a square. Iron everything and your flower is ready.